



WALK WITH US 2019 ENTRY GUIDELINES

EIFF are looking for both aspiring and emerging filmmakers who want to take part in our new filmmaking project.

We are putting together a compilation of short films for this year's festival and are looking for short entries of **up to 60 seconds** reflecting our theme **WALK WITH US**.

You can interpret the theme in any way you wish as long as your submission is less than a minute in length. We will select a number of complete film submission and sections of films to be collated by an experienced editor. The full compilation film will be screened at an event during the Edinburgh International Film Festival in June 2019.

Deadline

- The deadline for entries is 12noon on Wednesday 10th April.

Submission Guidelines

- Only films submitted online can be accepted. The online submission form is available [here](#).
- The duration of your film must not exceed 60 seconds and should not include any credits. ONLY the director's name will be listed in the credits of the overall compilation.

Film Contents

- Films can be made by any means available, whether that's with your phone or video camera.
- Films must be shot in landscape (not portrait).
- EIFF reserves the right to create music for parts of the project as appropriate.
- Your film must reflect the theme of **WALK WITH US** in whatever way you interpret.
- Your film must be in 16:9 or 4:3 ratio.
- Your film must be suitable for a 12A-rated audience.
- Films cannot show alcohol being drunk by anyone who looks under the age of 25.

Who Can Apply

- Applicants must be 18 years of age or over.
- Applicants must be resident in Scotland.

Submitting Your Entry

- Complete the [online submissions entry form](#) including a viewing link for your entry.
- Ensure you have signed release forms for all contributors in your film. You can download a Release Form template from our [website](#). If shortlisted we will require copies of these documents.



- Ensure you have written permission for any music in your film. EIFF strongly recommends that you use copyright free music in your film to avoid paying any licence fees. If selected we will require copies of these documents.
- Our preferred frame rate is 24fps at the highest quality available.
- Please keep your submission in the same form and frame-rate to the original shooting or finishing format.
- Once we have processed your submission you will receive an email confirmation from EIFF.
- If your entry is selected for our compilation film you will be notified by 30th April 2019.
- You must agree to the terms & conditions of entry.

Please read the guidelines carefully. Should you require further information please contact industry@edfilmfest.org.uk

YOUR ENTRY WILL BE INELIGIBLE IF:

1. Your submission is over 60 second in length
2. Your entry arrives any time after 12noon on Wednesday 10th April
3. If you have not completed our online entry form
4. If you are unable to provide us with the rights confirmation for any music or on screen talent release forms.
5. **If anyone is shown drinking alcohol in the film who looks under 25 years of age**
6. You have not agreed to the Terms and Conditions.
7. You are not based in Scotland.
8. If you, or anybody in your team are under 18 years of age.
9. The content of your film is not deemed **12A rating** appropriate.

Please ensure you have read and agreed with the full terms and conditions when completing the online form.

TERMS AND CONDITIONS OF ENTRY

1. Up to 20 films will be selected for inclusion in the compilation.
2. EIFF will have final decision on the selection and compilation of entries.
3. Prizes are not transferable, exchangeable or redeemable for cash
4. The applicant has the sole and full right and authority to accept the terms and conditions and enter into this agreement and grant the rights granted in the agreement
5. The applicant has permission to reproduce and exploit all third party materials contained in the film or upon which the film is based
6. The applicant is the sole and exclusive owner, or has permission from the sole and exclusive owner, of the copyright in the sound recordings comprising of the soundtrack of the film and the music and lyrics

- reproduced in those sound recordings. Any films that are shortlisted will need to provide copies of all signed releases.
7. All of the performers in the film have consented in writing to the use of their performances in the film.
 8. The applicant has obtained from each contributor to the film a written release to use the results and proceeds of the contributor's services and/or contributions to the film.
 9. The applicant has obtained from each contributor authorisation for EIFF to use the contributor's name and likeness in connection with any publicity for the event.
 10. All details submitted in the entry form by the applicant are true and correct and the applicants indemnifies EIFF from and against any and all claims and demands made against EIFF, its assignees or licensees, in relation to the guarantees provided by the applicant.
 11. No part of the film is, or will be, actionable for defamation or violate any right of privacy or publicity of any person, and the full use of the rights in the film will not violate any rights, including copyright or moral rights, of any person, firm, or corporation; and the film is not the subject of any litigation nor is it threatened by any claim or litigation.
 12. The applicant agrees to indemnify EIFF and hold them harmless from any damages, liabilities, losses, costs, expenses, obligations or claims (including, without limitation, reasonable outside attorneys' fees and costs) arising out of the breach of applicant's agreements, obligations, representations and warranties under this Agreement.
 13. Copies of a release form template can be [downloaded from our website](#).

EIFF is more than happy to explain these terms in more detail, so if at any time there is something you don't understand, just email us for further information:
industry@edfilmfest.org.uk.