



Entry Guidelines

EIFF 2021: EIFF Youth New Visions Short Film Competition



We're delighted you're thinking about taking part in the fourth New Visions Short Film Competition and look forward to seeing your films.

Please read all the way through these guidelines *before sending your submission*, so you know the ins and outs of what you can expect from the competition and what we'll need from you.

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About the Competition

Launched in 2018 as part of our celebrations for the Year of Young People, **EIFF Youth New Visions Short Film Competition** will run again in 2021 with the same dedicated purpose - to discover the **newest voices in Scottish film** and bring their visions to the **global stage**.

The competition is **FREE** to enter, with a **cash prize of £300**, and is open to young people **aged 15 to 25** who **reside in Scotland**. Films must have been completed **after June 2019**, not exceed **15 minutes running time** and be **Scottish premieres**. There is no theme for the competition and films of all genres will be accepted.

The **deadline for submissions is 28th May 2021 at 5pm**. Please remember that you can send your films to us **before** this date if they are ready!

All submissions will be reviewed by EIFF's Youth Advisory Group and Young Programmers, who will curate a shortlist of films to be screened online in **August 2021** as part of our **EIFF Youth weekender**. A **panel of judges** - made up of film industry professionals - will watch the shortlisted films and decide **three awards in the following categories:**

Category 1: filmmakers aged 15-18

Category 2: filmmakers aged 19-25: for films made as part of a formal educational course eg at university or college

Category 3: filmmakers aged 19-25: for films made independently or as part of an informal course eg BFI Academy, film workshops.

The Awards will be announced in August 2021. Each award comes with a **cash prize of £300**.

Please note - Shortlisted film makers must agree to their work being shown online as part of a showcase event in August 2021. They may also be asked to participate in an online discussion of their work. The showcase event will be hosted on the Edinburgh International Film Festival YouTube channel for a period not longer than twelve months from August 2021. Any finalists under 16 years of age must have the permission of a parent, carer or legal guardian to submit their film and contribute to this online event.

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Submission Requirements

Submitting your film to the EIFF Youth New Visions Short Film Competition is completely **free** and we accept **all genres and themes**. However, interested filmmakers will need to ensure their films meet the following requirements:

- Two or more of the lead creatives (Director/Producer/Writer) **must be aged 15 to 25** by end of August 2021.*
- The director and one other lead creative (Producer/Writer) must be **based in Scotland**.*
- The submitted short film does not exceed **15 min run-time**
- All submitted films must have been **completed after June 2019**
- All submitted films should be the equivalent of a **certificate 15 or below**
- Submitted films must be **Scottish premieres**, which means they can't have screened publicly in Scotland before
- Filmmakers can submit to one of three categories -
- **Category 1: filmmakers aged 15-18**
- **Category 2: filmmakers aged 19-25: for films made as part of a formal educational course eg at university or college**
- **Category 3: filmmakers aged 19-25: for films made independently or as part of an informal course eg BFI Academy. film workshops.**

The deadline for submissions is **28th May 2021 at 5pm**. Please remember that you can send your films to us **before** this date if they are ready!

* If the roles of Director, Producer & Writer were filled by the same person, then these rules only apply to this person.

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How to Enter:

Submissions can be made through emailing an initial online screener or full WeTransfer to newvisions@edfilmfest.org.uk . Please write **New Visions CATEGORY 1, New Visions CATEGORY 2, New Visions CATEGORY 3** in the subject line of your email.

You can submit anytime up until the deadline of **28th May 2021 at 5pm**.

Along with your film, or link to your film, you will need to send us a completed and signed

- Submissions Form**
- Terms and Conditions form**
- Equality and Diversity Monitoring Form** for each of the core creatives of your short film (for the Writer, Director, Producer. All the information on these forms will be kept anonymous as it is for monitoring purposes only).

Please note that if you're under 16, a parent, carer or legal guardian will need to sign the forms for you.

All forms can be found on our website <https://www.edfilmfest.org.uk/new-visions>

There is other paperwork attached to making your film that we recommend you complete, but do not need to send to us. This is standard practice across the industry. This includes release forms for all contributors and locations featured, and for any music used.

By signing the submissions form and the Terms and Conditions, you confirm that you have written permission from your contributors, locations and have cleared any music featured (or used rights free music).

To help you, we have provided examples of these forms and also some key production guidelines:

Contributor Release Form (doc)

Location Release Form (doc)

Music Release Form (doc)

Guide to Music and Copyright (PDF)

BBFC Classification Guidelines 2021 (PDF)

Covid-19 Film making guidelines <http://britishfilmcommission.org.uk/guidance/regarding-covid-19-coronavirus/>

Privacy Notice (PDF)

All forms can be found on our website - edfilmfest.org.uk/new-visions

You can also find wide ranging advice and guidance here - screenhi.co.uk/production/consent.html

More information about the importance of securing clearances:

Ensure you have signed release forms for all contributors

Anybody who you've recorded in any way to be in your film (whether or not they appear on screen) is considered a 'contributor'. Please ensure you have written permission from all your contributors to use their voice/image/work prior to submitting your short film. If the contributors are under 16 years old, you also need written permission from their parents/legal guardians. You can download a sample Contributor Release Form template from our website.

Ensure you have written permission to show locations on-screen

You will need to make sure that any locations used in your short film have been cleared and you have the owner's permission to show their location on-screen. For this you can use a Location Release Form. If you don't have signed consent from a location's owner yet, print off the sample Location Release Form from our website and get them to sign it.

Ensure you have written permission for all music in your film

Please ensure that all music used in your short film has been 'cleared' (= get legal consent to use) before you submit your film. This means you will need to have the consent of the composer(s) - or their legal representative - for any piece of music that is featured in your film. For this, you need them to sign a **Music Release Form**. You can download a template from our website.

Failure to get music clearance means we won't be able to include your film in the competition.

EIFF strongly recommends that you use copyright free music in your film to avoid paying any licence fees.

Examples of websites for music are:

- British Library Archival Sound Recordings: <http://sounds.bl.uk/>
- The Free Music Archive: <http://freemusicarchive.org/about/>

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Submitting the Film:

Submissions can be made through emailing an initial online screener or full WeTransfer to newvisions@edfilmfest.org.uk . Please write **New Visions CATEGORY 1, New Visions CATEGORY 2, New Visions CATEGORY 3** in the subject line of your email.

You can submit anytime up until the deadline of **28th May 2021 at 5pm.**

1. Submissions Format

Online Screeners:

If you are submitting a link to an online screener, please make sure the link is either password protected (Vimeo), or the video is set to 'unlisted' (YouTube).

We would generally recommend that you:

- shoot progressively when filming (e.g. 1080p)
- avoid converting frame rates (e.g 29.97 to 25)
- avoid scaling your film (keep it the same size it was shot at e.g. 1280x720)
- avoid unnecessary compressing of files

2. Subtitles

If your film contains non-English dialogue, we require that you include on-screen subtitles. If your film is mostly in English and you are intentionally leaving out subtitles for non-English dialogue, you do not need to provide on-screen subtitles.

****We are committed to access. All shortlisted New Visions films to be screened at EIFF Youth will be subtitled, and we will ask for a script to help us with this process.***

3. Change of Contact Details

Please make sure that you inform us of any changes to your contact details by e-mailing via newvisions@edfilmfest.org.uk .

4. Receipt of Submission

After we have processed your submission a confirmation e-mail will be sent to you. Please allow at least seven days for your submission to be processed and confirmation to be sent.

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Get in Touch:

If you have any questions you can contact us via newvisions@edfilmfest.org.uk or call 0131 623 8027

The Selection Process:

1. EIFF Youth Advisory Group and Young Programmers

- The EIFF Youth Advisory Group (YAGs) and Young Programmers (YPs) are a collection of young people aged 15-25 who volunteer their time to watch submissions, give each film a score, create a longlist and a shortlist and programme the running order of the screening.
- All films submitted are scored on an equal basis. The YAGs and YPs undergo training sessions with staff from EIFF and use the same selection criteria and processes as EIFF to shortlist films.
- A panel of jurors, made up of three film industry experts, will select the three New Visions award-winning short films from all shortlisted films.

2. Successful Submissions

EIFF Youth New Visions Short Film Competition shortlisted finalists will be notified by the end of July 2021.

3. Unsuccessful Submissions

If your submission is unsuccessful, we will inform you by e-mail after the end of July 2021.

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The Screening:

The EIFF Youth New Visions Short Film Competition screening will happen on line in August 2021. Shortlisted film makers will be invited to get involved with the online screening and contribute to a Q&A session to accompany their film. The event will be recorded and hosted on the Edinburgh International Film Festival YouTube channel - <https://www.youtube.com/user/EIFFtv/featured>.

Any finalists under 16 years of age must have the permission of a parent, carer or legal guardian to contribute to this online event.

The Awards:

The Competition Jury will identify their favourite films and will allocate **one award** for each category. The three winners will be announced in **August 2021**.

Each award-winning film will receive a **£300 cash prize**.



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Background & Contact:

EIFF began in 1947 and is the longest continually running film festival in the world. Each summer, it provides audiences with a chance to see the very best in new international features, documentaries, shorts and animations. The Festival has a dedicated learning team who delivers an exciting and engaging film education programme year round - EIFF Youth. The programme is designed by and for young people who are interested in film and film making and the film industry. New Visions Short Film Competition is just one of the many exciting EIFF Youth initiatives - there is a whole schedule of inspiring screenings, workshops and events planned for August 2021- so come along and get involved.

If you have **any questions** about this competition or EIFF Youth, please don't hesitate to get in touch.

Email: newvisions@edfilmfest.org.uk

Web: edfilmfest.org.uk/new-visions

Phone: +44131 623 8027

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