



Submissions FAQs

The answer to most of your questions can be found in our Rules and Regulations. Please read these carefully before submitting your film.

1) I am having problems submitting via FilmFreeway.com - who should I contact?
Please contact FilmFreeway on support@filmfreeway.com.

2) I have posted my submission DVD but have not yet received confirmation that it has arrived and been accepted as a submission - what should I do?

Please remember that due to the volume of submissions received, it may take some time for your submission to be fully processed by the Submissions Team. Please leave at least four weeks for your submission to be processed and confirmation to be sent. If you have not heard from us after four weeks, please get in touch - submissions@edfilmfest.org.uk.

3) What constitutes a UK Premiere?

A UK premiere is the minimum requirement for all feature films and international short films in the official selection of EIFF. This means that your film must not have screened publicly anywhere in the UK, been broadcast before a UK audience or been made available for online viewing or downloading in the UK prior to the dates of EIFF.

4) What constitutes a Scottish Premiere?

A Scottish premiere is the minimum requirement for all UK short fiction, documentary and experimental films in the official selection of EIFF. This means that your film must not have screened publicly anywhere in Scotland. Your film can have screened in the other regions of the UK including England, Wales and Northern Ireland. However, your film must not have been broadcast before a UK audience or been made available for online viewing or downloading in the UK prior to the dates of EIFF.

5) My film can be viewed online, is it still eligible to submit?

No, any films that are or have screened online are ineligible for submission. The only exception is the case of UK Short Animation films, for which being publicly available online prior to EIFF are allowed.

6) My film has been broadcast on British television, is it still eligible to submit?

No, any films that have screened on TV in Britain are ineligible for submission. The only exception is

the case of UK Short Animation films, for which being broadcast prior to EIFF in the UK is allowed.

7) What screening formats does EIFF accept?

If your title is accepted, our Programme Planning Department will discuss screening formats with you. EIFF always screens at the optimum possible format for your title. We will not screen from DVD. Please see our rules and regulations for more information.

8) How old can my film be?

Your film should be no older than 12 months before the start of the festival; it should have been completed after June of the previous year.

9) Can I submit a rough cut and if so, can I submit the final cut later?

Our programmers will consider rough cuts, and will judge the film accordingly. No film will be rejected on the basis of being incomplete. However, due to the large volume of titles we receive, we cannot guarantee that programmers will be able to watch the completed film at a later date. Please consider this before submitting the rough cut and aim to have your final cut ready and submitted by our LATE deadline.

10) I submitted last year, can I submit the same film this year?

We will not consider previously submitted work unless it has been considerably re-edited or re-shot. If you are unsure, it probably means it hasn't been changed enough. If we have already viewed your film as a rough cut last year, we usually will not consider it for the following year.

11) What happens to my film once I have submitted?

Your film will be viewed by a selection of professional EIFF programmers. If you have been successful we will contact you by the end of April.

12) Will my screener be returned to me?

No. Due to the large volume of titles received by our Submissions team, we are unable to return your screeners.

If your submission is unsuccessful we will inform you by e-mail as soon as possible, no later than early May 2020.