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## Edinburgh International Film Festival - Edinburgh Schools Film Competition 2015

### FAQ:

#### Deadlines

- Submission deadline for all Primary and Secondary schools is **5pm, Friday 24<sup>th</sup> April**.
- Please submit your film as **early as possible**. This allows us to manage the viewing time of the Youth Jury.

#### Submission Format

- This year we will accept submissions via **DVD** or **USB stick**. We cannot accept entries online or via email.
- We accept films shot in both 4:3 and 16:9 (widescreen) formats, as well as both Standard and High Definition – but Schools must inform us of the original shooting format and aspect ratio on the Submission form to facilitate the compilation of films for the Screenings.
- Please note that submitted DVDs and USB sticks **will not** be returned so please do not send us your only copy of the film.

#### Submission Address

Please send all DVDs/USB sticks to:

Edinburgh Schools Film Competition  
Neil Rolland  
Screen Education Edinburgh  
30 Ferry Rd Avenue  
Edinburgh  
EH4 4BA

#### Selected Films

- **DV Tape** or **High Res Video file** is preferable to **DVD** for the final Screening as it provides a better projection quality and is more reliable for Screening Events.
- Submissions should **not** be copied from DVD to DV Tape as this will diminish the quality. Please contact Neil Rolland if you have questions about this.

#### Important Information

- There is no limit to the number of films that can be submitted by any one school.
- Each film submitted must have a completed Submission form which you can find on the website – [www.edfilmfest.org.uk/learning](http://www.edfilmfest.org.uk/learning) and [www.screen-ed.org](http://www.screen-ed.org)

- **Each** submitted entry should be clearly marked with the programme title, running time and the School it has come from.
- Films should be a maximum of 5 minutes in duration. Films of longer length may be accepted at the discretion of the Youth Jury.
- Only films made within the last 18 months can be submitted. Previous entries to the competition cannot be resubmitted.

### **Permissions & Clearances**

- Signed permissions from all participants in the films are required, as well as permission to use copyrighted audio material such as music.
- Children under the age of 16 must have an up-to-date release form signed by their parents. Current release forms may only cover use of the films within the school, so forms should be double checked for public screening at the Film Festival.
- The process of getting permissions could be introduced to the children as an essential pre-filming process, as is done in professional film making.
- The permissions form is on the website – [www.screen-ed.org](http://www.screen-ed.org) or [www.edfilmfest.org.uk/learning](http://www.edfilmfest.org.uk/learning)
- Successful submissions will be required to complete release forms that include Film Festival activities such as interviews, TV and public showings.
- **Please do not avoid submitting any films because of concerns about clearance issues. These can all be dealt with retrospectively.**

### **Submission Questions**

- Some 5<sup>th</sup> & 6<sup>th</sup> year submissions may contain swear words or strong content. These should still be submitted and be left to the jury to decide on.
- Everyone will have a fair chance to screen their work within the Primary and Secondary categories, As far as practical, Jurors will not know where the films have come from. All films submitted are scored on an equal basis. The Selection panel uses the same selection criteria as the EIFF itself.
- We aim to be as inclusive as possible and so special consideration is given to the effort and achievement of the young film-makers in producing their work, particularly in “difficult” circumstances.

## **Awards Categories**

- All films are watched and judged by the Youth Jury on a week by week basis. At these screenings the Jury shortlist films for consideration in the screening and the awards. Only after they have viewed all the films and curated their programme for the screening do they then decide which films will win the award prizes.
- This year we are announcing the award categories in advance and they are:
  - Primary
    - Best Animation
    - Best Original Narrative
    - The Creativity Award
    - The Group Effort Award
    - Best Documentary (Animation or Live Action)
    - Best Film
  - Secondary
    - Best Story
    - Best Composition
    - Technical Achievement Award for Excellence in Camera, Sound and Editing.
    - Best Acting
    - Best Art Design
    - Best Film Made by S1-3
    - Best Film